



Highlights from our Historians

“A Profound Love” of Musick **Queen’s College’s Queen Charlotte** *in Education and the Arts*

Play Virtual Concert: <https://youtu.be/AmSH9q48QaE>

- * **Old Dutch Parsonage** *State Historic Site:*
<https://nj.gov/dep/parksandforests/historic/wallacedutch.html>
- * **Proprietary House** *State Historic Site:*
<https://nj.gov/dep/parksandforests/historic/proprietaryhouse.html>



*Queen Charlotte wears a miniature portrait of King George III around the wrist in this portrait by Johan Joseph Zoffany painted in 1771, the same year **Old Dutch Parsonage’s** Frederick Frelinghuysen offered the first tutorials for Queen’s College at the Sign of the Red Lion Tavern in New Brunswick. A commentor wrote Queen Charlotte and King George III shared “A Profound Love” of music.*





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Rutgers, the State University of New Jersey began as Queen's College on November 10, 1766. Following a petition drafted, circulated and submitted by **Old Dutch Parsonage's** Rev. Jacob Rutsen Hardenbergh, William Franklin, the Royal Governor of New Jersey who later lived in Perth Amboy at **Proprietary House**, granted a charter for New Jersey's second colonial college. Queen's College was named for Queen Charlotte, consort of King George III and a devoted patron and practitioner of music and the arts.

Rutgers' first royal namesake was committed to education, especially for her six daughters, and kept a library including over 4,000 volumes in French, German, Italian and English covering subjects including theology, philosophy and science alongside classics, poetry and fiction. Combining this support for education with her own Christian devotion, Queen Charlotte emerged as a leading sponsor of music and the arts and was herself an accomplished harpsichordist and singer, performing on one occasion alongside the eight-year-old Mozart.

This virtual concert and lecture by the Practitioners of Musick explores the cultural connections between Queen's College and the Crown and presents the music that was "A Profound Love" of Queen's College's Queen Charlotte.



Old Dutch Parsonage State Historic Site is historic home of the founder and first president of Queen's College, today Rutgers, the State University of New Jersey.

The **Wallace House and Old Dutch Parsonage Association**, dedicated supporters of Wallace House & Old Dutch Parsonage State Historic Sites, with a grant from the New Jersey Council for the Humanities sponsor this virtual concert as part of a series for 125 years of historic preservation at Wallace House & Old Dutch Parsonage from Queen Victoria's Diamond Jubilee in 1897 to Queen Elizabeth II's Platinum Jubilee in 2022:

- * **Wallace House and Old Dutch Parsonage Association:**
<http://www.wallacehouseassociation.org/>





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The Practitioners of Musick

<http://practitionersofmusick.org/>

The Practitioners of Musick ensemble was founded to survey the musical riches of 17th and 18th century Great Britain and Ireland and the Colonial and early Federal periods in America. The ensemble has recently provided music for a new free audio tour for Crossroads of the American Revolution National Heritage Area including State Parks & Historic Sites related to the Revolutionary War. In addition, The Practitioners have presented or supported scholarly programs under the auspices of the National Park Service, the New Jersey Council for the Humanities, the National Trust of Great Britain, Fund for Irish Studies at Princeton University, Historic Deerfield, Colonial Williamsburg, Metropolitan Museum of Art, the Princeton University Art Museum, The New Jersey State Park Service, New York State Historical Association, The Holland Society of New York, New Jersey Historical Society, Princeton University Library, Ireland House of New York University, and the Yale Center for British Art amongst many others.

ABIGAIL CHAPMAN, *soprano*, co-founder of Riverview Early Music, performs with the Grammy-winning choir The Crossing, is section leader with the Mendelssohn Chorus of Philadelphia, and has appeared as a soloist with Choral Arts Philadelphia and La Fiocco Baroque Ensemble. Ms. Chapman is also a member of the professional choir of St. Mark's Episcopal Church in Philadelphia. She recently sang Beethoven's Symphony No. 9 and Missa Solemnis with The Philadelphia Orchestra and will perform Carl Orff's Carmina Burana with Opera Philadelphia in 2023. Ms. Chapman participates in early opera, oratorio, and chamber music and holds an MM in voice from The Peabody Institute of The Johns Hopkins University and a BA from Sarah Lawrence College.

JOHN BURKHALTER, *recorders*, studied early music at the New England Conservatory with Daniel Pinkham and Baroque performance with Frans Bruggen at Harvard University. He has lectured for the Princeton Festival, American Handel Society, Yale Center for British Art, and the Horniman Museum (Dolmetsch Collection) in London. Mr. Burkhalter also performs with Le Triomphe de l'amour, Brandywine Baroque, Early Music Princeton (University) and the ensemble Les Agréments de musique. He regularly performs in various English Country Dance Bands in association, most notably, with the Germantown Colonial Assembly of Philadelphia and New York City's 92nd Street Y.

DONOVAN KLOTZBEACHER, *organ and harpsichord*, studied organ at the University of Minnesota under Heinrich Fleischer and continued his musical studies under Mary Krimmel and George Markey at Westminster Choir College of Rider University. He has performed throughout the Northeast as a harpsichordist and appeared in a series of New Jersey Network [NJN] broadcasts featuring period music in 18th century houses and taverns in the state. For many years he has been Director of Music at the historic First Presbyterian Church of Cranbury, New Jersey.

